

ABSOLUTE
**GREEN
LANTERN**



ALL IN

15+
TEEN+

3



25

EWING
LINDSAY

TIME IS A FRAGILE TOY, AND SHE'S ABOUT TO BREAK IT!

TRINITY ^{#1}

DAUGHTER OF Wonder Woman

TRINITY RETURNS
FOR HER FIRST
SIX-ISSUE
MINISERIES
FROM WRITER
TOM KING
AND ARTIST
BELÉN ORTEGA

© & ™ DC.



ALL IN

JUNE

JOHN
STEWART.

YOU MUST
HAVE KNOWLEDGE
TO COMMAND
THE FLAME.

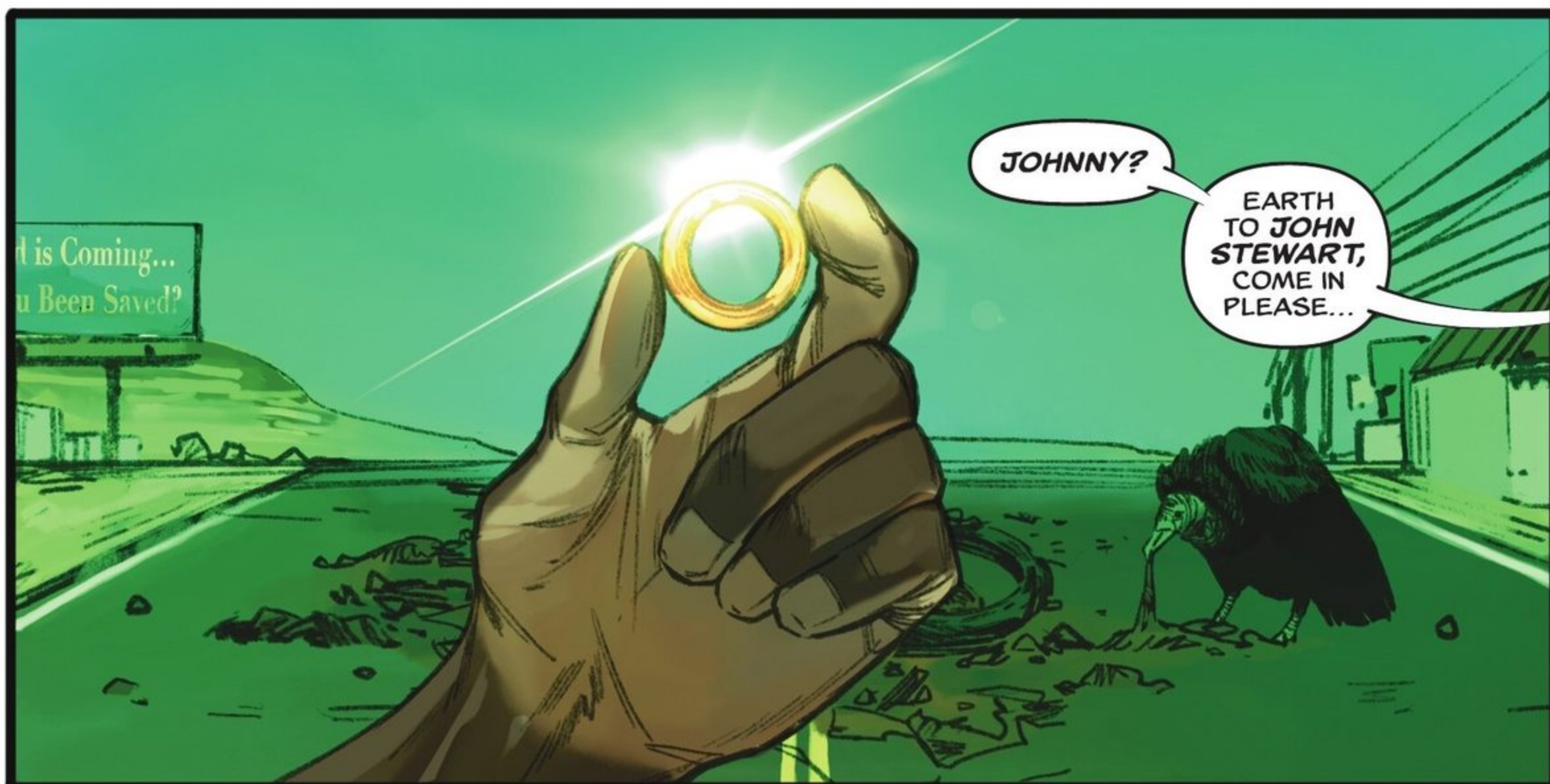


YOU MUST BE
WITHOUT FEAR.

ENTIRELY
WITHOUT--

I KNOW.

I KNOW.



JOHNNY?

EARTH
TO JOHN
STEWART,
COME IN
PLEASE...



SORRY,
TODD. JUST
WOOLGATHERING,
I SUPPOSE.

LIVE IN THE
MOMENT,
JOHNNY. THAT'S
MY ADVICE.

WAKE UP
AND SMELL MY
LEGENDARY
COFFEE...



...AT LEAST BEFORE
IT RUNS OUT AND
WE'RE ALL DRINKING
THE HERBAL CRAP
I KEEP IN BACK.

RIGHT. NO NEW
DELIVERIES...



NO DELIVERIES,
NO MAIL...
NO COPS,
EVEN.

WHICH
SEEMS
A LITTLE
ODD.



Y'KNOW,
CONSIDERING.



...HOW'S
THE FOOD
SITUATION?

FOR THE
VULTURES,
OR **US?**



WE'VE STILL GOT **POWER**,
SO WHAT'S FROZEN WILL KEEP.
NOBODY'S GOING TO STARVE
JUST YET.

NOBODY'S
RUNNING OUT
TO STOCKPILE
TOILET PAPER,
EITHER.



I SPOKE TO **ABBY** AT
THE GENERAL STORE--
SHE'S TAKING **I.O.U.S** FROM
FOLKS WHO DON'T HAVE
CASH TO HAND. NOT MANY
WALKING THROUGH THE
DOOR, THOUGH.

EVERYONE'S
KEEPING TO
THEMSELVES,
SHELTERING IN PLACE.
I GUESS MOST FOLKS
ARE STILL **SHELL-
SHOCKED**.

I MEAN,
CAN YOU
BLAME
THEM?

NO,
I SUPPOSE
NOT.



THEY'RE
WAITING FOR THE
GROWN-UPS.

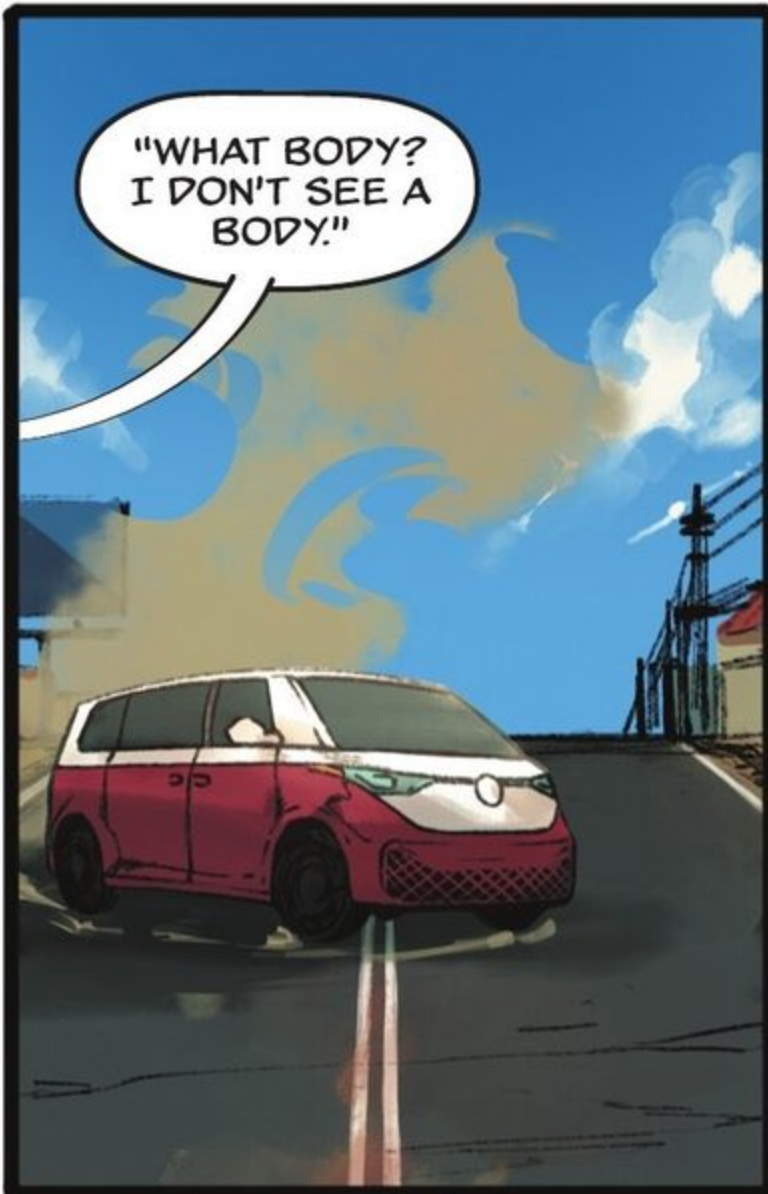


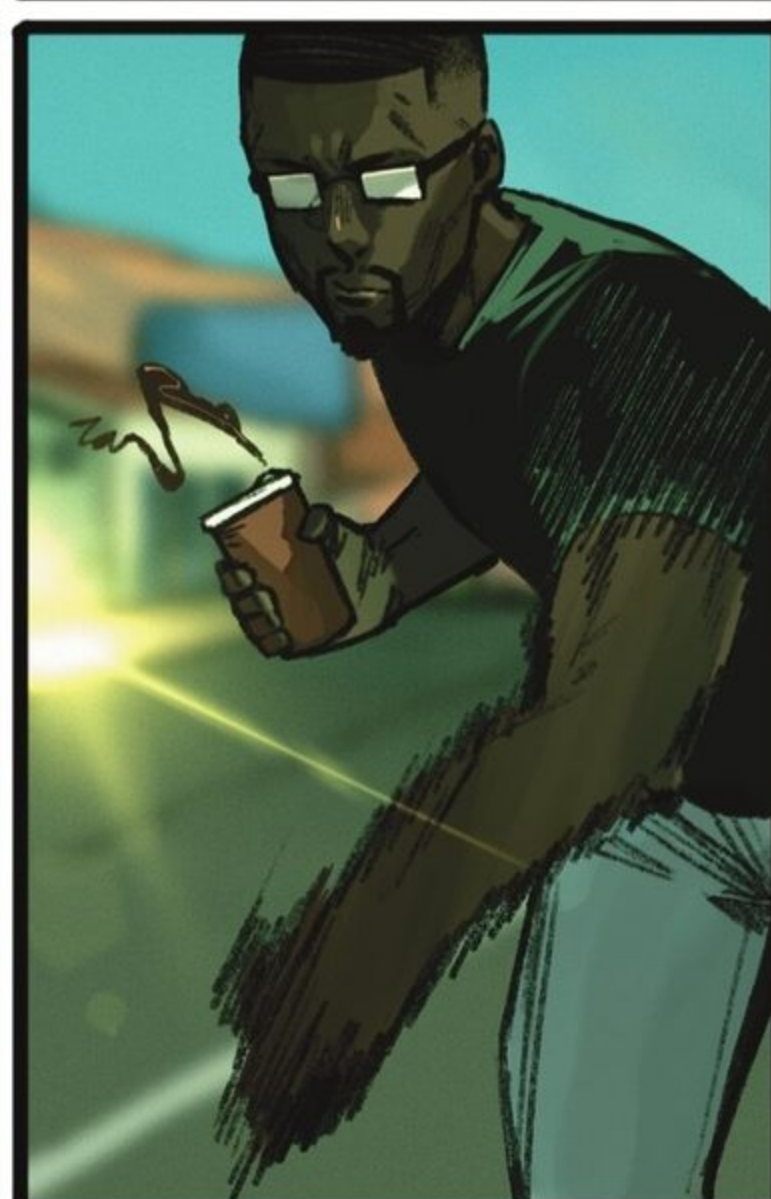
YOU THINK?

IT'S
EARLY DAYS.
THEY'RE HOPING
AN **AUTHORITY** WILL
SWOOP IN--SOMEONE
FROM **OUTSIDE** TO
COME AND **FIX** THIS.



OH,
HEY--
TAKE A
LOOK.



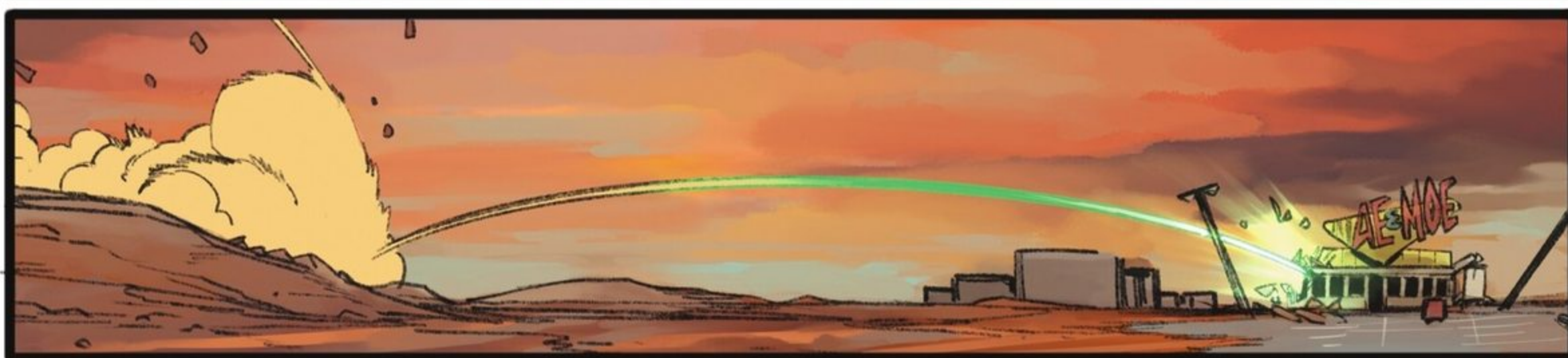


















BEHOLD THE
BLUE DEVIL!

ONLY HE'S
NOT BLUE, BECAUSE
THIS IS AN **ALL-GOLD**
FUNZO FIGURE MADE TO
COMMEMORATE THE TENTH
ANNIVERSARY OF A PRETTY
FORGETTABLE **WAYNE**
TARRANT MOVIE.

ZERO POINTS
OF ARTICULATION,
NATURALLY. I PAID **EIGHT**
DOLLARS FOR IT, AND IT'S
NOW WORTH MAYBE **EIGHT**
CENTS. NOT ONE OF MY
BETTER DEALS.



SO--
AS **REQUESTED--**
IT'S ALL YOURS.

JOHN,
WHAT **IS**
THIS...?

I WAS HOPING
FOR A **PLASTIC**
SWORD OR SOMETHING
LIKE THAT. BUT THIS WILL
DEFINITELY **DO**,
HAL.

IF YOU
JUST PASS
IT HERE...



HAL, DO **YOU**
KNOW WHAT THIS
IS ABOUT?

NO IDEA. HE
JUST TURNED UP
AT MY HOUSE AND
ASKED ME TO FIND
HIM A **TOY**.



A **TOY**...?

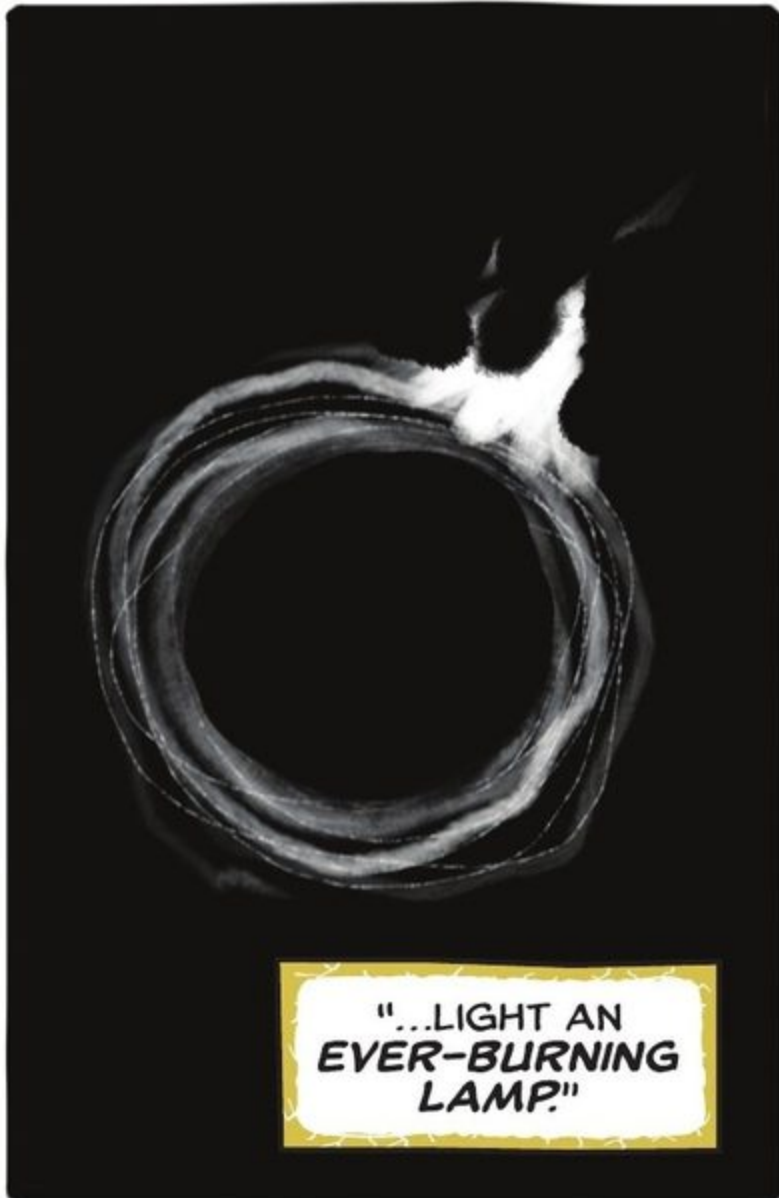
WHATEVER
CHEAP JUNK
I HAD TO **HAND**,
ESSENTIALLY.

BUT IT
HAD TO **LOOK**
LIKE IT WAS
MADE OF...

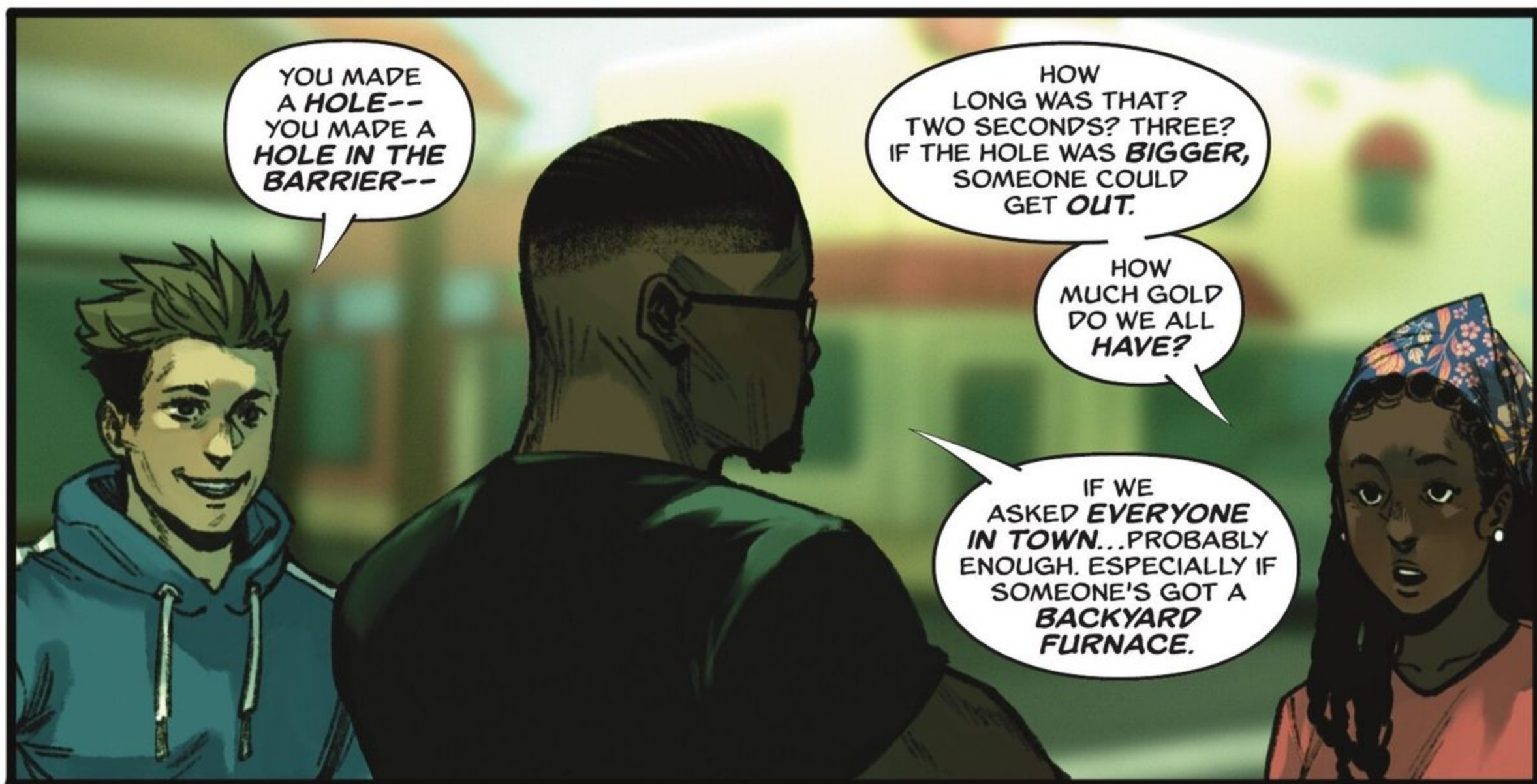
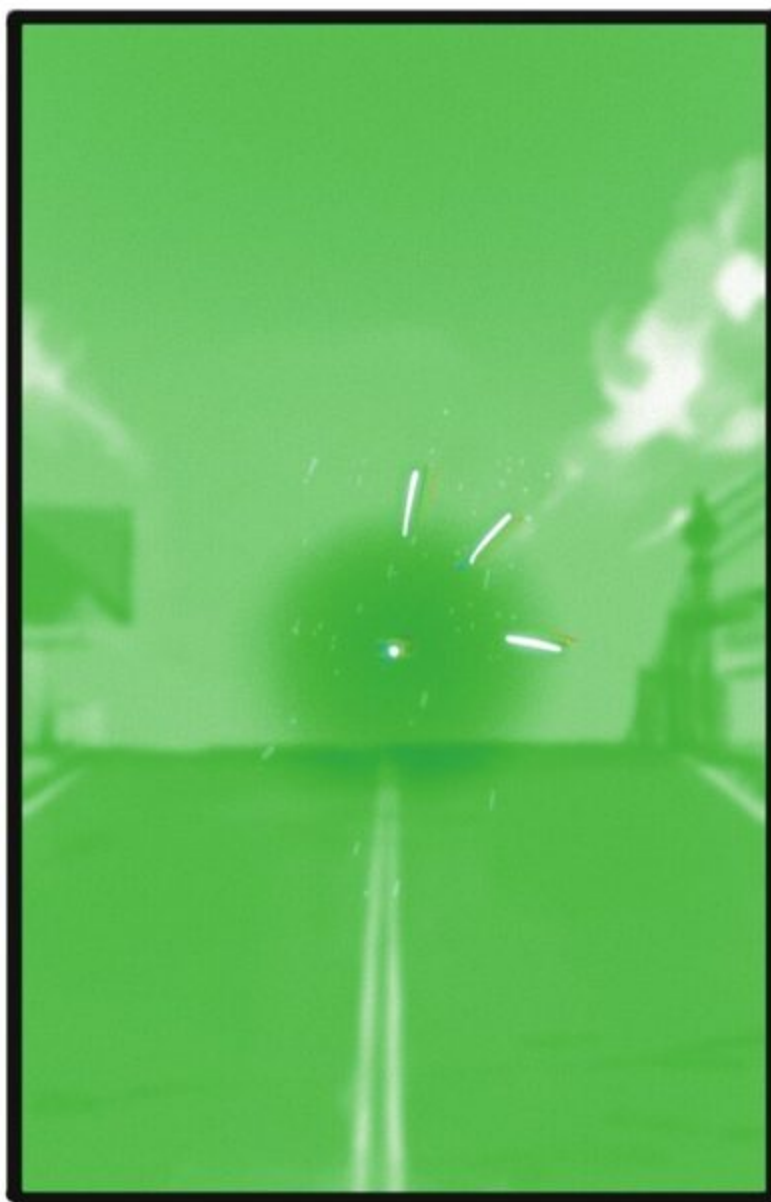
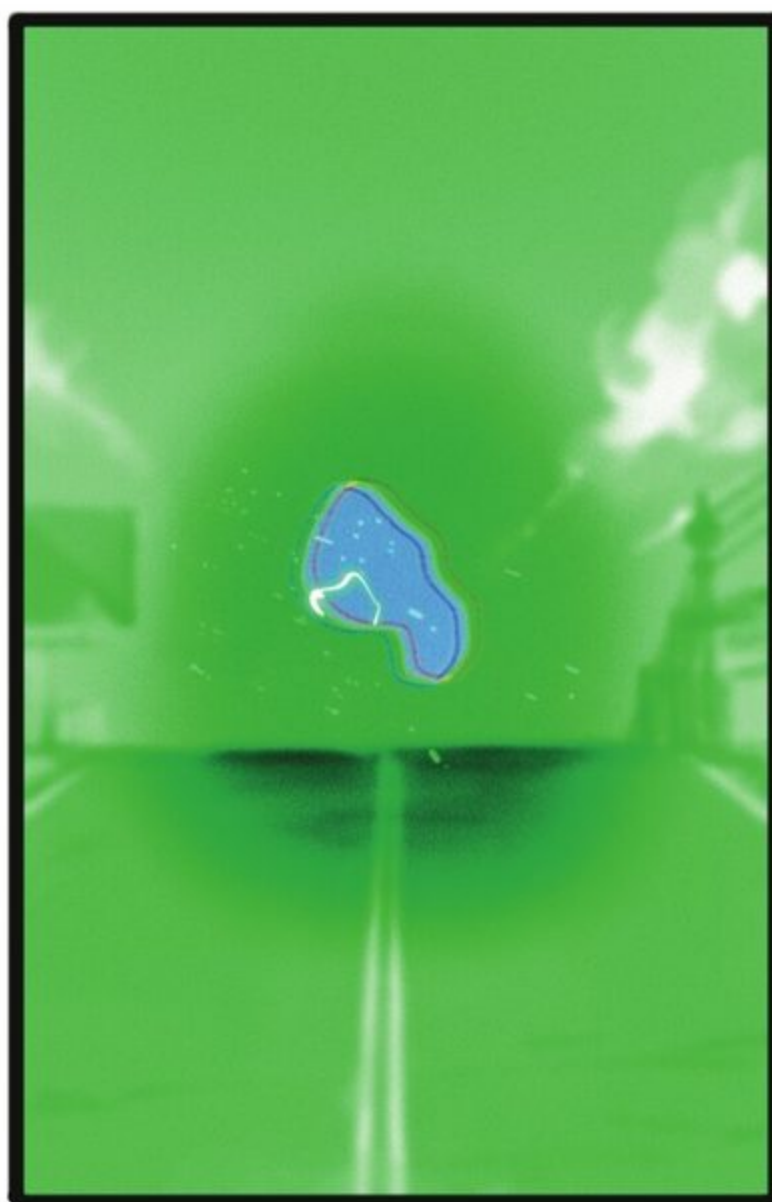
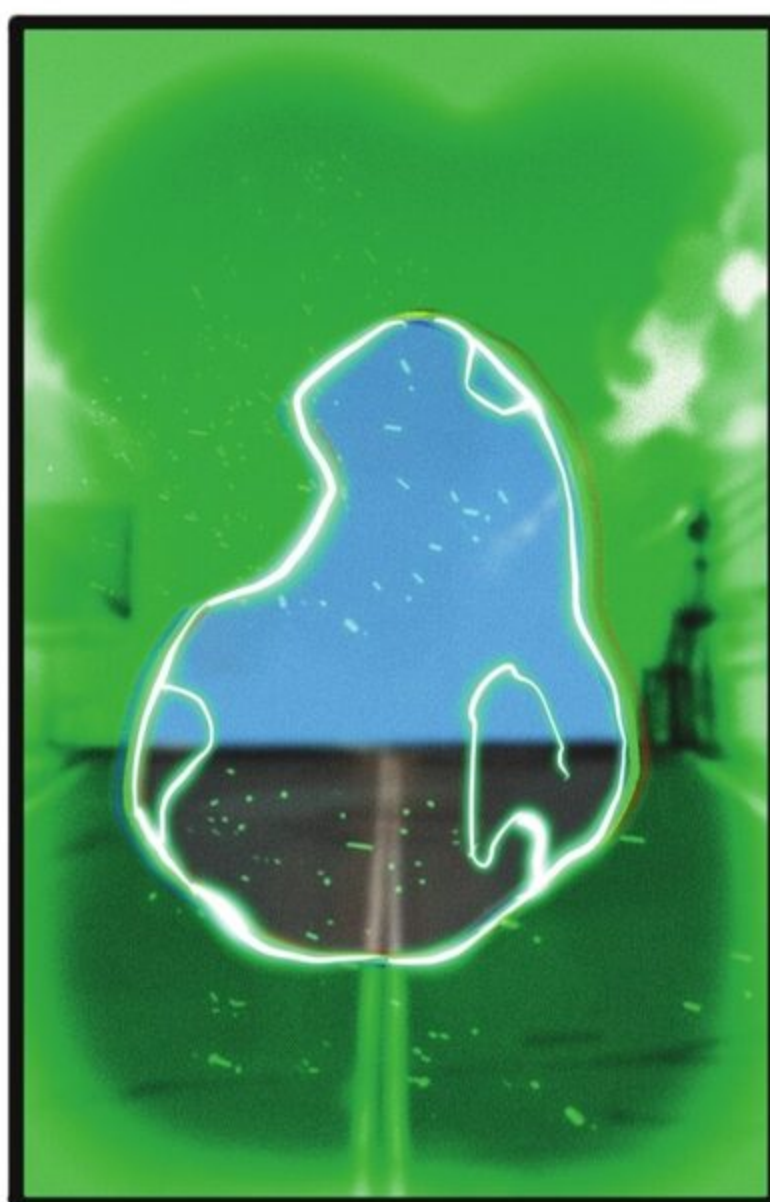


...**GOLD**...







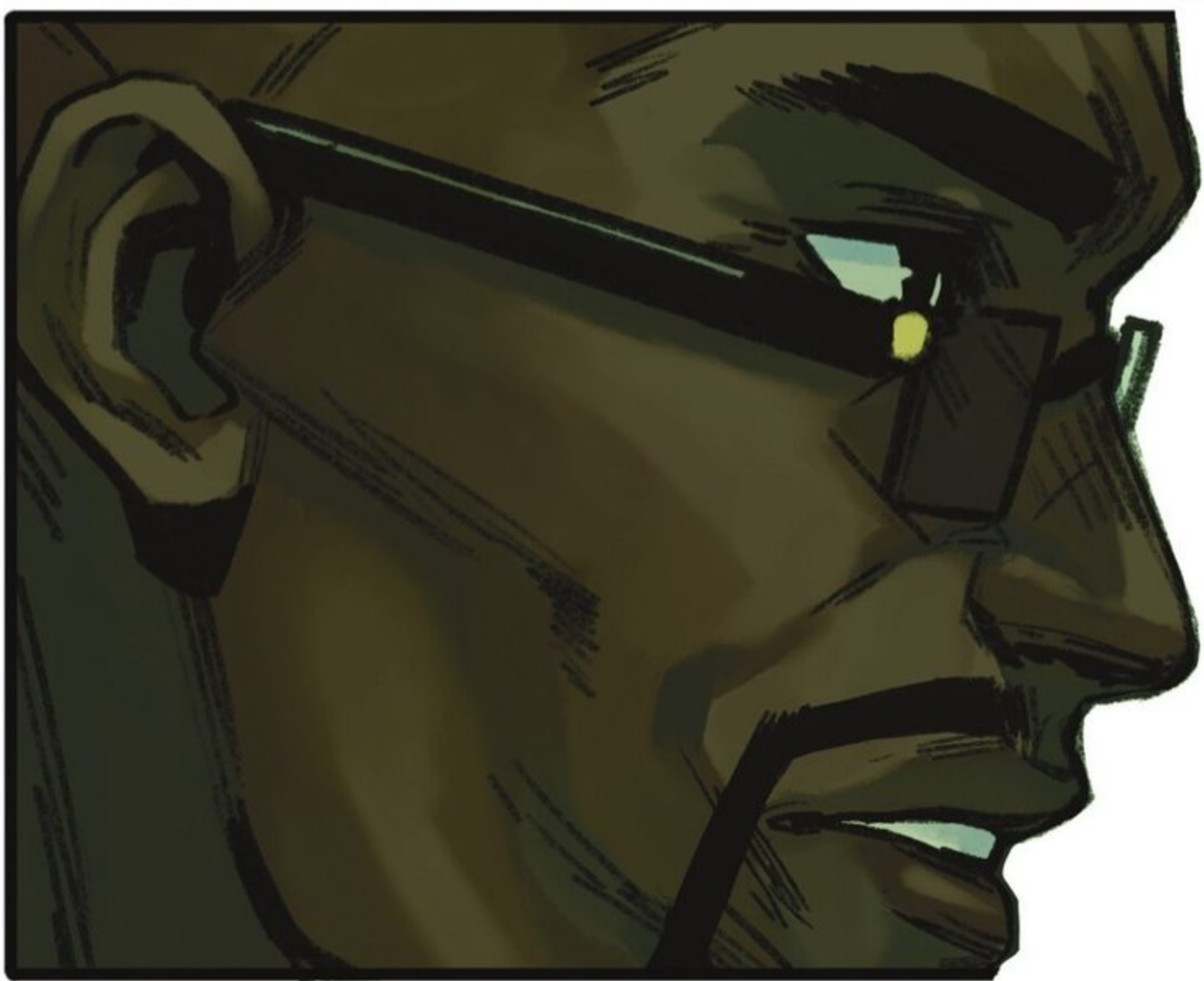


YOU MADE
A **HOLE**--
YOU MADE A
HOLE IN THE
BARRIER--

HOW
LONG WAS THAT?
TWO SECONDS? THREE?
IF THE HOLE WAS **BIGGER**,
SOMEONE COULD
GET **OUT**.

HOW
MUCH GOLD
DO WE ALL
HAVE?

IF WE
ASKED **EVERYONE**
IN TOWN...PROBABLY
ENOUGH. ESPECIALLY IF
SOMEONE'S GOT A
BACKYARD
FURNACE.

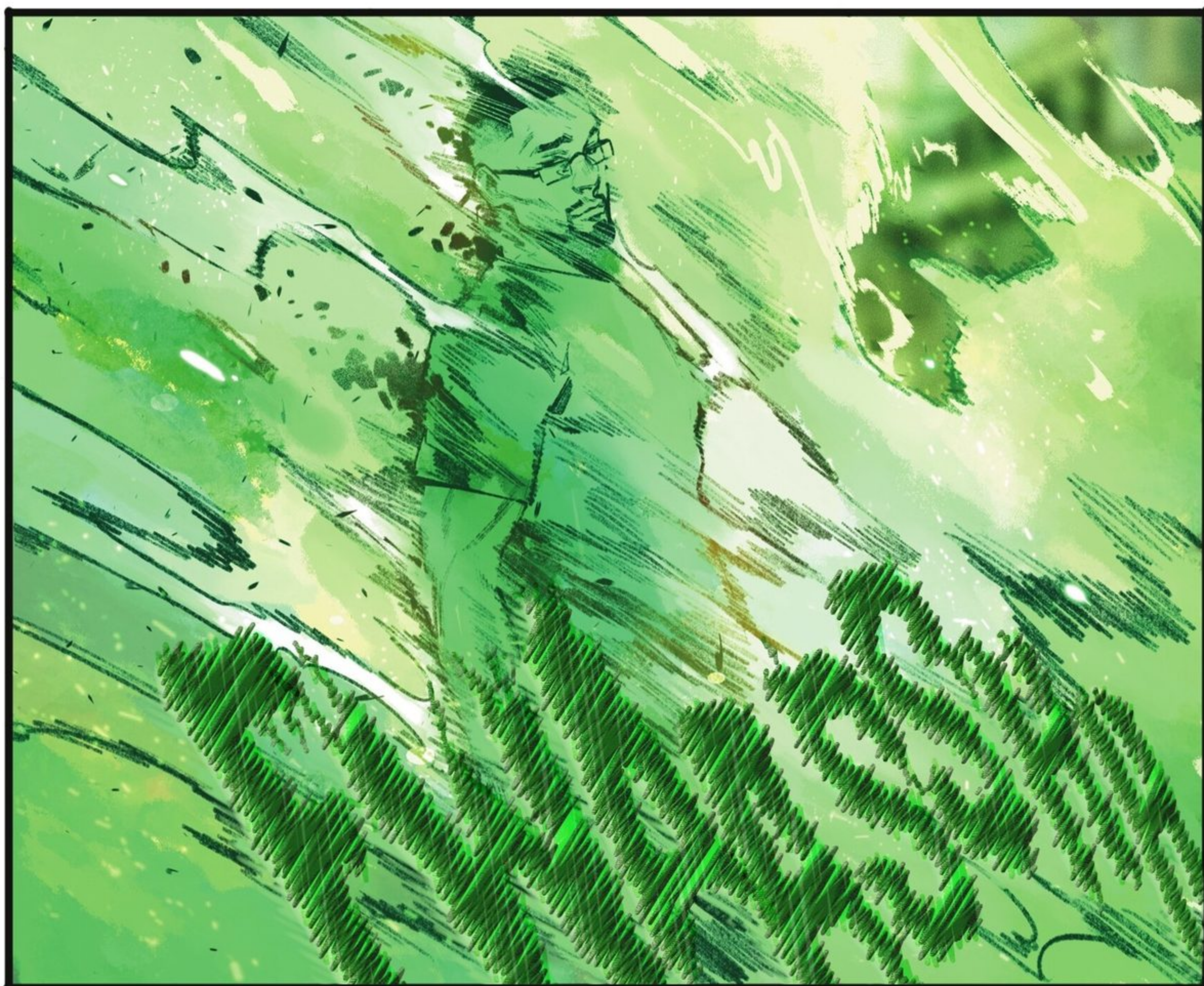


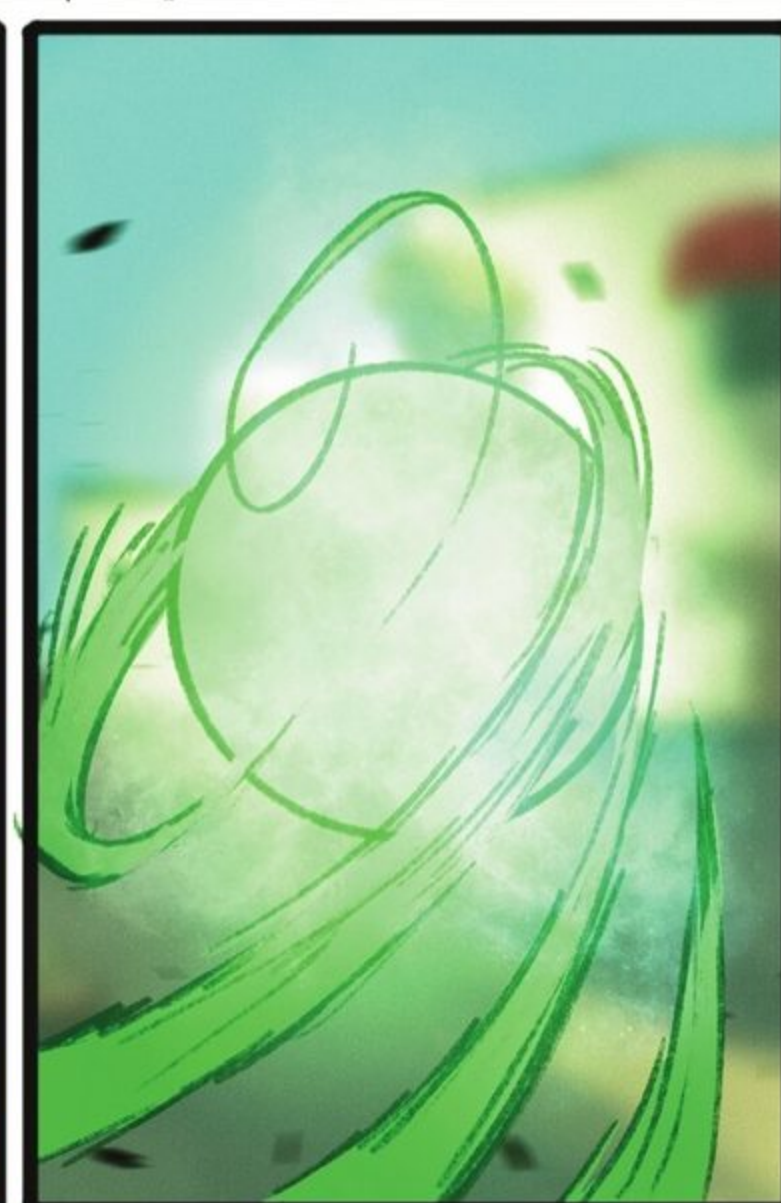
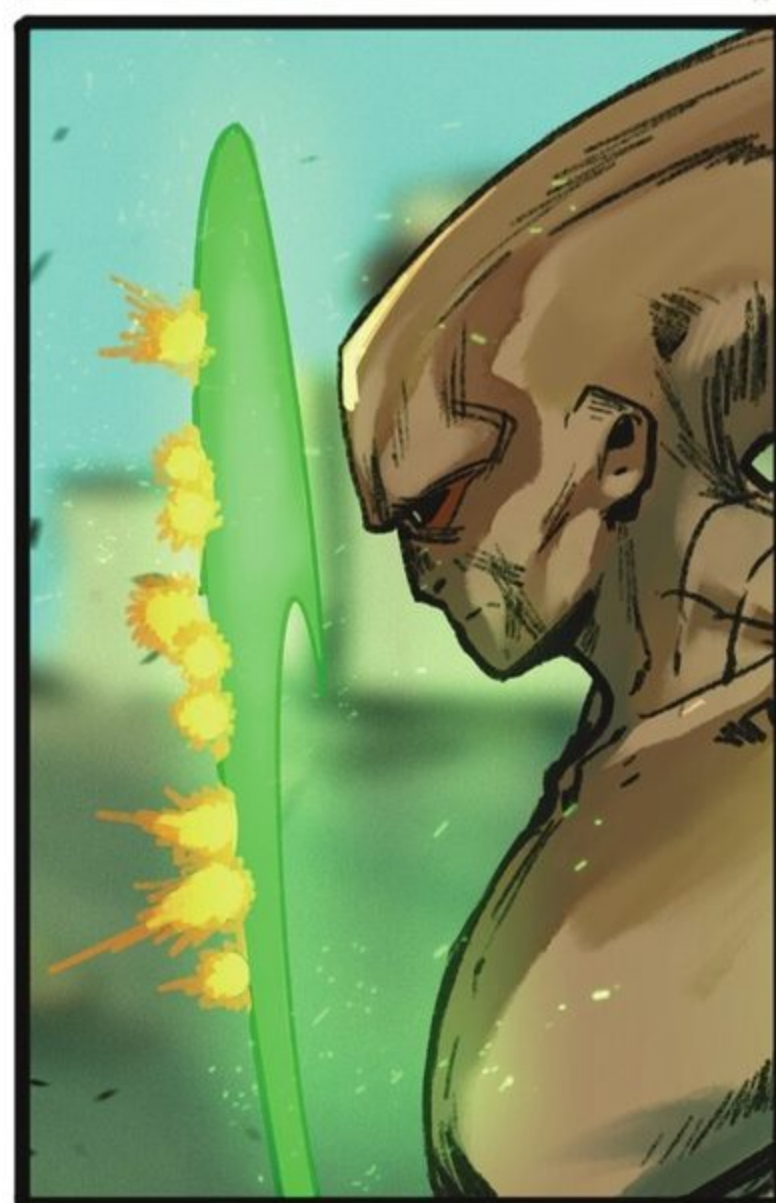
BUT I DON'T
THINK THAT'S
THE INTENDED
GOAL.

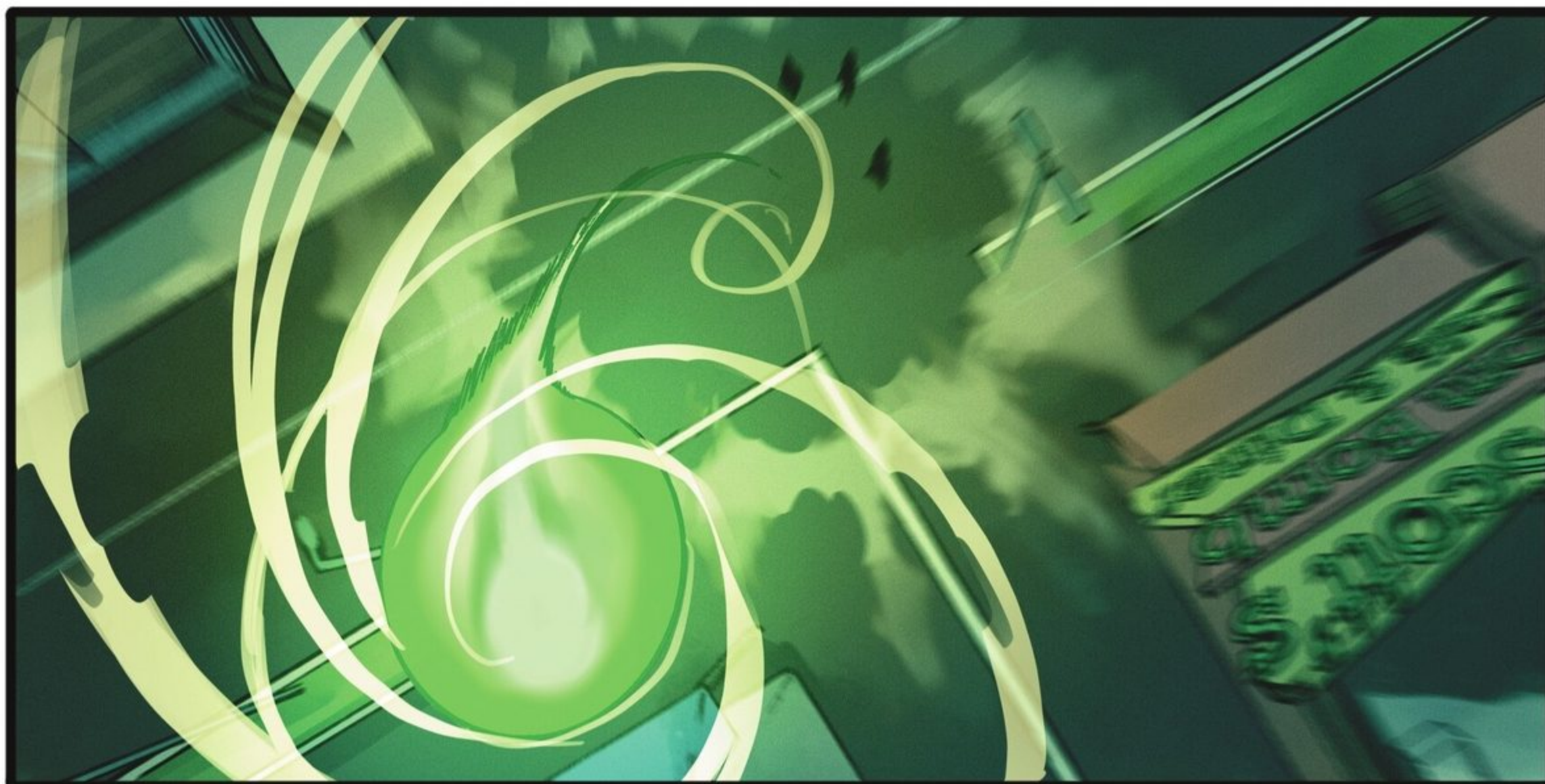
I DON'T
THINK THAT'S THE
LESSON WE'RE
BEING--

JOHN
STEWART.









JOHN
GOT TOO
CLOSE.

IT WOULDN'T
LET HIM...OH
GOD, JOHN...



WE SHOULD HAVE
BEEN MORE CAREFUL.
HE SHOULD HAVE
BEEN.

ALL THAT
TALK ABOUT
CLUES AND
LESSONS...



THAT...
THAT WAS
JOHN,
WASN'T
IT?

TREATING
EVERYTHING
LIKE SOME...SOME
PHILOSOPHICAL
GAME...



THE MAN OF
KNOWLEDGE.

BUT THERE'S NO
KNOWLEDGE TO LEARN.
NO BIG **ENLIGHTENMENT**.
WE'RE **PRISONERS**, THAT'S
ALL--**TRAPPED IN HELL**,
TORTURED BY AN
ALIEN GOD.

AND IT
IS **NEVER**
GOING TO
END...

"...UNLESS
SOMEBODY
ENDS IT."



TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE THREE THE PHILOSOPHER'S STONE

AL EWING
WRITER

JAHNOY LINDSAY
ART, COLOR, AND COVER

LUCAS GATTONI
LETTERS

**JULIET NNEKA,
MICHAEL WALSH,
NIMIT MALAVIA**
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

THE PAST NEVER DIES IN GOTHAM...IT BURNS.
AND THE RED HOOD GANG LIT THE MATCH.

BATMAN^{#7} DARK PATTERNS

© & TM DC.

WRITTEN BY
DAN WATTERS
(NIGHTWING)

ART BY
HAYDEN SHERMAN
(ABSOLUTE WONDER WOMAN)



A CHILLING
NEW 3-ISSUE
MYSTERY
BEGINS
JUNE



NATION

SPOTLIGHT ON

ALL IN

TRINITY

DAUGHTER OF WONDER WOMAN

INTERVIEW WITH TOM KING

Prepare for an exciting new chapter with Trinity in her first-ever full-length miniseries, *Trinity: Daughter of Wonder Woman*! Writer Tom King and artist Belén Ortega team up to take Trinity on her most dangerous adventure yet as she joins forces with the Super Sons to navigate the chaos of time travel. King shares how his own family inspired Trinity's creation and how she carries forward Wonder Woman's legacy in a bold new way.

What drew you to the idea of introducing Trinity into the DC Universe?

Batman has a kid, Superman has a kid, and I just kept thinking, they need a sister. I have three children myself, two boys and a girl, and I know firsthand how special that dynamic can be. They balance each other out, they compete, they drive each other crazy, but they also love and support one another. That kind of relationship felt like something fresh and exciting to bring to the DC Universe.

When I was developing Trinity, I kept sharing my ideas with my daughter. She was 12 when I started *Wonder Woman*, and she's 14 now.

The moment I told her Wonder Woman had a daughter, her face just lit up. She immediately wanted to know more, what it meant to be the daughter of Wonder Woman. That's what sparked her interest, and she said, "I want to read that story!" I'm smart enough to follow my daughter's spark, always.

What do you hope readers will take away from Trinity's story and her place in Wonder Woman's mythology?

I've been lucky enough to write both Batman and Superman, and in many ways, they reinforce the system. They uphold a structure that already exists. But Wonder Woman? She's punk rock.

She's about revolution, and her revolution is one of love, compassion, and care. That's what makes her truly unique, and that's the energy I wanted to capture in my *Wonder Woman* run, and now with Trinity.

I think there's a perception that Wonder Woman is this generic symbol of goodness, but what really sets her apart is her rebellious spirit. She doesn't just accept the system, she wants to change it.

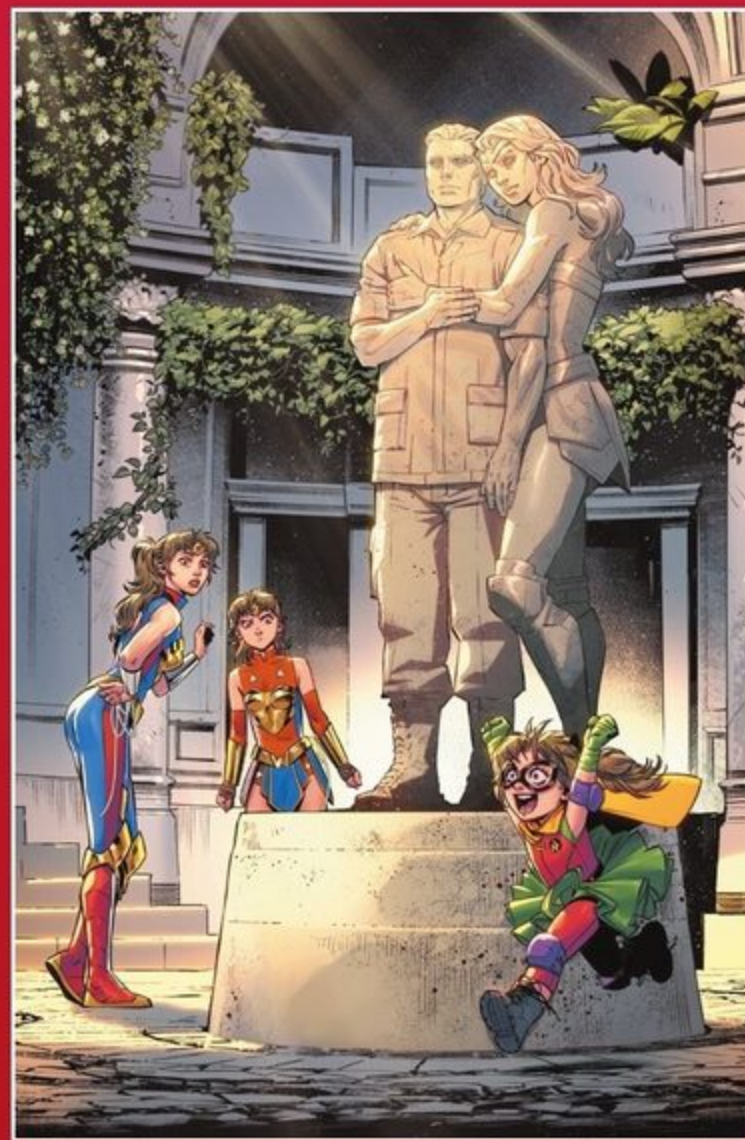
**DON'T MISS
TRINITY: DAUGHTER
OF WONDER WOMAN,
ON SALE MONTHLY!**



Trinity: Daughter of Wonder Woman #1
main cover by Belén Ortega



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez



Trinity: Daughter of Wonder Woman #1
interior page by Belén Ortega
and colorist, Alejandro Sánchez

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

ABSOLUTE GREEN LANTERN 3, August, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.